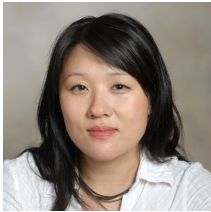


April 14, 2014

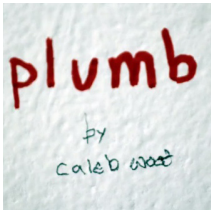


Perpich English instructor wins McKnight Artist Fellowship

Sun Yung Shin, Perpich English instructor and author of “Rough, and Savage,” “Skirt Full of Black” and other books, has received one of five 2014 McKnight Artists Fellowships for Writers. She also edits the online journal “This Spectral Evidence.” Shin and the other authors were chosen from 135 applicants. Congratulations, Sun Yung!

Kayleigh Hartland wins recognition with Prudential Award

Kayleigh Hartland, senior in media, is a local honoree in the 2014 Prudential Spirit of Community Awards program that recognizes each state’s top youth volunteers. Way to go, Kayleigh!

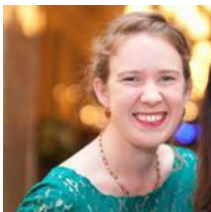


Alumnus Caleb Wood makes Duluth gallery wall move

Caleb Wood ('07, visual) created an impressive animation that he drew frame by frame on a wall at Prøve Gallery in Duluth. Titled “Plumb,” the piece is a “gallery animation installation,” according to Wood. Wood graduated from the Rhode Island School of Design in 2011 with a BFA in film, animation and video and has gone on to show his work internationally. You can watch his other animations at vimeo.com/calebwood.

Two Perpich students are finalists in National Merit Scholarships

Juliana (Sarah) Lillehei (literary senior) and Olivia Phillips (theater senior) have been named national finalists for the 2014 competition for National Merit Scholarships. Congratulations to both excellent scholars!

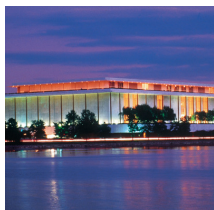


Literary arts grad travels to Ireland to work on book

Katy Cashman ('07, literary), a Los Angeles resident who works in nonprofit development, will be traveling through Europe and then settling into Northern Ireland for three to four months to work on her book in progress with a working title of “Dear Bird.”

“Any lit kid will remember Shannon Hannigans’ second semester project: write a short story that takes place in a country with political conflict,” Cashman says. “My short story was 50 pages long and more or less incomplete when the semester ended. With John [Colburn] and Shannon’s encouragement and my own drive, I was hooked and began to take the narrative to the next level. Since then, I’ve been researching Northern Ireland intensively including a month long visit in 2009. I received National Honorable Mentions from the NFAA Young Artists Awards for an early draft of this book.”

Cashman has started a [GoFundMe campaign](#) to help her raise money for her journey.



Perpich Outreach collaborating with the Kennedy Center for Performing Arts

VSA Minnesota, in collaboration with the Perpich Center for Arts Education and the Paramount Visual and Performing Arts Center in St. Cloud, will conduct the first of three workshops, "Reaching All Learners" on April 16. The workshop focuses on the professional development needs of VSA teaching artists and other teaching artists across the state. The workshop series is designed to:

- Broaden the knowledge base of teaching artists who are interested in serving students with disabilities; and
- Expand the network of professional teaching artists and arts administrators interested in making the arts a significant component in the education of students and adults with disabilities and other exceptional needs.

For more information see vsamn.org/arts-education/professional-development/



Spring and summer professional development workshops and camps

A workshop on "Principles of Creating Meaningful Pictures" will be offered by Perpich Outreach at Perpich Center for Arts Education, 6125 Olson Memorial Hwy., Golden Valley 55422 at 8:30 a.m.-4:30 p.m., Wednesday, June 11. This workshop will address two of the most significant problems that art teachers face when developing curriculum through which students can investigate important aspects of contemporary life.

An Arts Camp for Educators and Teaching Artists will take place June 16-18 at the Paramount Theatre and Visual Arts Center, 913 W. Germain St., St. Cloud 56301. It is co-sponsored by ISD 728 Regional Arts Partner, Perpich Center for Arts Education, Paramount Education Outreach Department and Central Minnesota Arts Board. For a full arts camp schedule, please go to www.paramountarts.org

Perpich highlights on June 18 include:

- "Fusing Arts and Technology for Dynamic Learning Content" 10:30 a.m.-noon. A session with Perpich visual and media arts education coordinator, Jeremy Holien
- "Lunch with Perpich," noon-1:30 p.m. Staff from Perpich will be available over lunch to share the valuable resources that are available to all Minnesota teachers and teaching artists. A light lunch in the Gallery St. Germain will be available to the first 40 who register for this session.
- "Liven Up Literacy!" 3-4:30 p.m. A session with Jessica Leibfried, music education coordinator, and Virginia McFerran, theater education coordinator

A Native Studies Summer Workshop for Educators will be presented at Fond du Lac Tribal and Community College 2101 14th St., Cloquet, 55720 on June 16-20. It is co-sponsored by St. Cloud State University's American Indian Center, Multicultural Resource Center, Department of Ethnic Studies and Department of History; and Perpich Center for Arts Education. The workshop is designed to increase the knowledge, sensitivity and awareness of Minnesota educators, administrators and student service providers of the histories, cultures and languages of the federally recognized tribes and bands in Minnesota. It will provide a greater understanding of American Indian issues and provide opportunities to critically evaluate educational materials and resources.

To register: www.stcloudstate.edu



Perpich regional center in Elk River hosts "An Evening of the Arts"

Perpich's Elk River Regional Center is co-sponsoring "An Evening of the Arts" at Elk River High School 900 School St., Elk River 55330, 5-8 p.m., Thursday, April 24. Featured during the evening will be art, video, photography, vocal and instrumental music, dance, snippets of "Once Upon a Mattress," writing portfolios, Empty Bowls project student demonstrations, cultural displays and a children's table.

Workshop at Perpich's Westbrook-Walnut Grove regional center

A workshop, "How Will You Be Evaluated as a Teacher in the Arts," was presented at Westbrook-Walnut Grove High School's tech campus auditorium in cooperation with Perpich Center for Arts Education last Wednesday. Materials for an evaluation model for teachers used by Perpich Center as a pilot were provided to attendees who then discussed the model via Skype with Jeff Pridie, Perpich director of outreach and professional development. Westbrook-Walnut Grove serves as the southwest regional center for Perpich.

**Get ready to document "One Day in the Twin Cities"**

The "One Day in the Twin Cities" project will be a massive participatory video shoot on Saturday, April 26. Hundreds of filmmakers, non-profit organizations and inspired students and citizens will document stories about the future of the Twin Cities. The resulting media will be showcased in an interactive, geo-tagged archive and a TV series for PBS on the future of the American city. It's a great opportunity for youth groups to highlight people, places and events that are important to them, and to have their work included in a nationally significant project.

**Free SAT preparation**

Khan Academy is partnering with the College Board so that students can prepare for the SAT at their own pace and at no cost. By the spring of 2015 students will have access to interactive learning tools that provide practice and help students diagnose gaps in their learning. In addition, for those taking the SAT in 2014-15, Khan Academy is offering hundreds of previously unreleased math, reading and writing questions from real SATs and more than 200 videos showing step-by-step solutions to each question.

Final senior media arts show will have reception May 14

The final senior media arts show will run May 8-22 in the Basta Gallery outside the Performance Hall. The reception for the show will be 5:30-6:30 p.m. on May 14. This is a change from the school calendar and other listings.



Guest speaker in Mass Media and Democracy class

Michael Hart, co-founder and co-owner of mono, an advertising firm in Minneapolis with clients such as Apple, Sesame Street, MSNBC, the NBA, Harvard Business School, Target and more, spoke to Sun Yung Shin's Mass Media and Democracy class in March. Hart is the father of media arts junior Max Hart.

Media students featured at Twin Cities showcase

Perpich Arts High School student films were screened at the Twin Cities Youth Media Network Showcase March 22 at the Walker Art Center. The films were created last year and two were collaborations between students in different art areas. The narrative film used actors and a screenplay by theater department students and the video poem was based on a poem by a literary arts student with music provided by a music student. The pieces are:

- **"Nine Sharp,"** by Victoria Petelin and Matt Endres, screenplay by Annalisa Kimmel, actors Annalisa Kimmel, Jonaya Mozee, Gladys Guitierrez-Anaya and Jeremy Harris
- **"Love"** by Matt Endres, poem by Amanda Sweeney, music by Charlie Rodreick
- **"Odd Water"** by Cooper Smith



Movies filmed on Perpich campus featured at film festival

Two films that were shot, in part, on the Perpich campus during the last 18 months and that feature numerous students as extras, and in one case, in a speaking role, were screened at the Minneapolis St. Paul International Film Festival this year. They were:

"Stay Then Go" and **"Death to Prom"**

Perpich instructors on Twitter

You can see photos of music students presenting their independent projects on Janika Vandervelde's Twitter account, [@PerpichMusic](#). Follow her and visual arts instructor Carl Anderson, [@anderscj](#). And of course you can also follow Perpich Center for Arts Education, [@PerpichCenter](#)!



Artsience students invited to state expo on innovation

Artsience students attended the state's "U.S. Russia Innovation Week" activities March 24-26 at the invitation of Minnesota Secretary of State Mark Richie. It included panel discussions, a trade show, tours of innovative companies and showcases of local innovative educational programs. The artsience program had an exhibit there.

Summer camp at Intermedia for 20 lucky students

Are you a change maker in your community? Do you believe in the power of art? Do you want to learn how your art can make a difference? The Creative Leadership Summer Arts Camp, July 7-24, 9:30 a.m.-4 p.m. Mondays through Thursdays, is an intensive three-week arts and leadership experience for youth ages 11-19. You will not only learn creative arts practices from experienced artists (including aerosol and graffiti art, theater and spoken word, the elements of hip hop, film and video), you will also learn about the practice of creative community building from alumni of Intermedia Arts' renowned Creative Community Leadership Institute. At the end of the camp, you will create and perform a multi-media piece that weaves together these vital arts-based approaches to community issues. Only 20 slots are available at the camp. Deadline for applying is April 25. For more information see intermediaarts.org.



In the news

Tom McCallie, visual arts senior, and visual arts instructor Pat Benincasa, were featured recently on Channel 12's [Standout Student](#). Tom received a national gold key and silver key in the Scholastic Arts & Writing Awards, the only student in Minnesota to win two keys at the national level. Congratulations, Tom!

Alumna Eden Rome ('13, artscience) was featured in the "[Pioneer Press](#)" as a member of an anthropology class at Hamline, where she is a student.

Yoko Okumura ('06, media) was the topic of an article in the Richfield "[Sun Current](#)." The article mentions that she attended Perpich Arts High School and is now in LA as a filmmaker.

Perpich collaborates in Albert Lea workshop

Barbara Cox, Perpich multicultural arts coordinator, collaborated with Darlene St. Clair, assistant professor of American Indian studies at St. Cloud State University, and Becca Barniskis, local poet and arts educator, to present a workshop for the Perpich regional center in Albert Lea. They presented arts and cultural context resources and modeled critical response teaching before presenting a program for third-grade students from the region who came to see a performance of dancers and drummers in the afternoon. Cox explains that in the professional development part of the workshop, she and her colleagues model how to teach students appropriate critical response to multicultural art by having the teachers act as their own students.

Summer courses at the Minneapolis Media Institute

Perpich students interested in recording music and technology, songwriting, digital art and design and game art and animation are invited to look into the summer programs being offered tuition free at the Minneapolis Media Institute of the College of Media Arts. College credits will be offered to high school juniors and seniors in good academic standing who are approved by their high school counselor, parent/guardian and institute campus director. More details are available at mnseminars.mediainstitute.edu.



Alumna gets rave reviews for show at All My Relations Gallery

Maggie Thompson ('08, visual) made all the local media with reviews of her current solo show at All My Relations Gallery, 1414 E. Franklin Ave., Minneapolis. She received praise from the "Star Tribune," MPR, Daily Planet and "Vita.mn." Her textile art show, "Where I Fit," explores her cultural and ethnic identity and her relationship with her father and has been described as "socially powerful," "remarkably mature skills," "handsome," "a stunner," "clean, beautiful and visually striking" and "not to be missed." The show runs through May 31. On Friday, April 25, 6-8 p.m., she will part of a panel discussion at the gallery, "Authenticity, Appropriation, and the Arts." Other panelists include local writer Sasha Houston Brown and Jessica Metcalfe, a former university instructor in American Indian studies and owner of the influential blog, "Beyond Buckskin" that promotes and sells fashion by Native American designers and challenges non-native appropriation and racial stereotypes in the fashion world.

Perpich student Riona Ryan wins Minnesota Varsity Showcase

Riona Ryan, music junior, will have her work played and broadcast live on Minnesota Public Radio's classical station at 5 p.m. April 27 as a winner of the MPR's Minnesota Varsity Showcase. She is one of two composers and five instrumentalists and vocalists to be featured in the Showcase, now in its fourth year. The Showcase will be performed at the Fitzgerald Theater in St. Paul. Admission is free but tickets must be reserved by calling 651-290-1200. Way to go, Riona!

Emma (Pakwa) Wood wins the Art Award from Rhode Island School of Design

Visual arts senior Emma (Pakwa) Wood has won the 2014 Annual Art Award from the Rhode Island School of Design. Each year a select number of secondary schools with noteworthy programs in the visual arts are invited by RISD's president to nominate an accomplished artist from the senior class to receive this distinction. The award is book of special interest to aspiring artists and designers. Congratulations, Pakwa!



Visual arts instructor presents case for art at Golden Valley Rotary

Pat Benincasa, visual arts instructor, made a presentation to the Golden Valley Rotary Club in March, in which she discussed what is happening in art in terms of worldwide innovations and the practical applications and ramifications for business.

College in the Schools math competition

Glazell Toledo's CIS math class made a splash at a competition for presentations arguing for funding of various causes. Senior Jamie Sommers and junior Jay Johnson (both music) received an honorable mention for their presentation on funding for arts education. Senior Emma (Pakwa) Wood (visual) was in a poster group placing second. Senior Delaney Sharratt (media) and Jay Johnson were each in poster groups that placed third. The poster groups were presenting data to justify their choices for Kiva loans. Excellent work, everyone!



Looking for a summer job?

The **2014 Teen Job Fair** is noon-3 p.m. on Saturday, April 26, at the Hennepin County Central Library in downtown Minneapolis. Teens can connect with businesses and organizations for information about jobs, employment training, internships and volunteer opportunities. A "Get a Job Now" workshop also will be offered and a "Who We Hire" panel discussion will feature managers who will describe what they look for in employees.



Theater department plays host

The Perpich theater program hosted a special free performance by the Guthrie BFA acting students from the University of Minnesota performing William Shakespeare's "Macbeth" last Thursday evening in the Perpich Black Box.

Perpich students included in Congressional District art displays

Work by media arts students Sophia Deutsch (junior), Rebecca Silberfarb (junior), Delaney Sharratt (senior) and Jazmyne LeBeau (senior) was selected for display as part of the Fifth Congressional Arts Competition at the Urban Research and Outreach/Engagement Center of the University of Minnesota, 2001 Plymouth Ave. N., Minneapolis throughout April. Rep. Keith Ellison of the Fifth District is hosting a reception at UROC for the competition, 6-8 p.m., Wednesday, April 23.

Senior visual arts student Katie Varvel's work will be part of the Congressional Arts Competition exhibition for the Third Congressional District at the Bloomington Theatre and Art Center, 1800 W. Old Shakopee Rd. Bloomington. The awards ceremony will be 6-7:30 p.m. on Monday, April 21.

Opportunity for male Perpich performers

"Golden Boys" is a new musical by New York producer Horace Turnbull. It tells the story of the U.S. Army's first racially-integrated unit in 1943 whose mission is to boost morale across the country by performing musical theater. Grounded in historical events, this musical features an all male cast, full production numbers, an original script and original music.

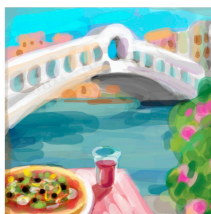
The Golden Boys production team is holding an audition for the ensemble Sunday, April 27, at 7 p.m. at the Minnesota Dance Theatre, studio 6B in Cowles Center for Dance and the Performing Arts in downtown Minneapolis. Strong musical theater and jazz technique are encouraged, tapping is preferred but not required. There is a singing call back immediately following the dance call. Several ensemble members will also have principle roles.

Participants will have the chance to be a part of the workshop for this exciting premiere. They will also be working side by side with local professionals including high-profile choreographer Heidi Spesard-Noble.

Please bring jazz shoes and tap shoes, a headshot and resume. All questions can be sent to GoldenBoysTheMusical@gmail.com.

Busy spring at Perpich (as always!)

As noted earlier in the newsletter, the senior media students' final exhibit goes up May 8. The senior retrospective show opened in the visual arts gallery last week. All we can say is "Wow!" The theater students will be performing one-act plays April 30-May 3. Artsience students will be doing their final project presentations May 13. Our dancers give their last performance of the year May 14-17. And the final literary reading, involving both juniors and seniors, will be at the Southern Theatre in Minneapolis May 20. The junior media and visual students put up their work for the summer exhibitions May 29. Last, but not least, the final music concerts of the year are May 29-30.


An Afternoon in Italy: Spaghetti Dinner and Art Fair

All Perpich students and their families are invited to "An Afternoon in Italy" spaghetti dinner and art fair fund-raising event Saturday, May 3, 11 a.m. to 3 p.m. at Perpich Center for Arts Education. The Perpich Foundation event is for all ages and includes a full Italian dinner (traditional and vegetarian options available) and an art fair with commedia dell'arte players, street musicians, sidewalk artists, a Perpich Arts High School student and alumni artwork sale, silent auction, raffle tables and a kids' arts activity table. Come for part or all of the day. Tickets for this event are available for purchase at the foundation's website at perpich.org by clicking on "Dinner/Artfair Registration." Tickets for adults are \$20 and \$10 for students. Funds raised at this event will be used to support arts education. Want to help that day or donate something for the silent auction? Go to www.SignUpGenius.com to sign up. Any questions can be sent to lrhenning100@hotmail.com.

Calendar
Dates

April 18	No School
April 21	No School
April 24	Junior Media Screening
April 30–May 3	Theater Performance 7:30 pm
May 3	Spaghetti Dinner and Art Fair
May 5	Senior Decision Donut Day
May 7	Gala

Perpich Arts High School	6125 Olson Memorial Highway	Sue Mackert
Perpich Arts Outreach	Golden Valley, Minnesota 55422	Executive Director
Perpich Arts Library	perpich.mn.gov	763-279-4160

If you have news or events, please email: communications@pcae.k12.mn.us. Follow us on:

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